

Suzette Azariah Gunn

SAG/EQUITY

TELEVISION

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|--------------------------------|--------------------------|--------------------------------------|
| FBI Most Wanted | Guest Star | CBS, Dir. Lisa Robinson |
| Law and Order: SVU | Guest Star | NBC, Dir. Batan Silva |
| Valeria | Kundalicia (English Dub) | Netflix |
| Law and Order: SVU | Guest Star | NBC, Dir. Michael Pressman |
| The Good Fight | Recurring | CBS, Dir. Brooke Kennedy/Robert King |
| Chicago PD | Guest Star | NBC, Dir. Rohn Schmidt |
| Law and Order: Criminal Intent | Guest Star | NBC, Dir. Jim McKay |
| Law and Order: Trial by Jury | Guest Star | NBC, Dir. Caleb Deschanel |
| Law and Order | Guest Star | NBC, Dir. Gus Markis |
| Believe | Co-Star | NBC, Dir. Bart Freundlich |
| Mercy | Guest Star | NBC, Dir. Gloria Muzio |

FILM

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| The Outside Story | Supporting | Dir. Casimir Nozkowski |
| 21 Bridges | Supporting | Dir. Brian Kirk |
| Madeline's Madeline (Sundance 2018) | Supporting | Dir. Josephine Decker |
| Sunset (2018 Best Ensemble LA Film Critic Festival) | Lead | Dir. Jamison M. LoCascio |
| Five Nights in Maine | Supporting | Dir. Maris Curran/Loveless Films |
| We Need to Talk About Kevin | Supporting | Dir. Lynne Ramsey/Artima Films |
| Roadie | Supporting | Michael Cuesta Films |
| Brooklyn In July (2017 Golden Door International Film Festival of Jersey City Best Actress Nomination) | Lead | Delano Celli Productions |
| Spare Change | Lead | It's Personal Films |
| Cadillac Records | Supporting | Dir. Darnel Martin/Sony BMG Films |
| Premature (ABFF Best Short HBO) | Lead | Dir: Rashaad Ernesto Green /MI Alma Films |
| The Wannabe (HBO International Latino Film Festival Winner) | Lead (Excellence in Female Lead Award) | Wasow Films |

THEATER

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| Pipeline | Nya | Cleveland Playhouse |
| Fall | Tey | Ensemble Studio Theater |
| Plenty of Time | Christina | North Carolina Black Rep |
| The Mountaintop | Camae | Heritage Theater Festival |
| Twelfth Night | Viola/Maria | Baltimore Center Stage |
| Endgame | Nell | Baltimore Center Stage |
| Black Flag | Deja | 59 East 59 th Street Theater |
| Trouble in Mind | Millie | Play Makers Repertory Company |
| Velvet Rope | Lorraine | Planet Connections |
| High Priestess of Dark Alley | Claire | (Winner Best Supporting Actress) |
| Paradox of the urban Cliche | Smiles | North Carolina Black Rep |
| Funnyhouse of a Negro | Sarah | Labyrinth Theater Company |
| American Maul | Juliet/Sally Hemmings | Classical Theater of Harlem |
| For Colored Girls | Lady in Purple | Culture Project |
| Sincerity Forever | Jesus H Christ | Stellar Adler Theater |
| Phoenix | Phoenix | John Houseman Studio Theater |
| Bad Infinity | Deborah | Nuyorican Poets Café |
| Medea | Medea | Hanger Theater |
| As You Like It | Celia | Howard Players |
| Colored Museum | Lala Lamazing Grace | Ira Aldridge Theater |
| | | Howard Players |

HONORS

2018 Cutting Room International Film Festival Best Supporting Actress Nominee - NBC Diversity Showcase - Best Supporting Actress Winner Planet Connections - Best Lead Actress Nomination AUDELCO MAXIM.COM Today's Girl - Excellence in Acting Female Lead Award Brooklyn Arts Center - Named One of NY Top Actresses by NY Sun Tony Review

EDUCATION AND TRAINING

Howard University

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|----------------|--|
| Vera Katz | Acting and Directing |
| Al Freeman Jr. | Acting for TV & Film |
| Fran Dorn | Classical Acting & Character Development |
| Lynn Whitfield | Allowing Vulnerability |
| Pearl Cleage | Soul of the Character |
| Frankie Tacker | Classical and Contemporary for Oxford |

Oxford University

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|------------------|--------------------|
| Sir Ben Kingsley | Scene Work |
| Kevin Spacey | To be an Actor |
| John Barton | Sonnets |
| Roger Croucher | Modern Acting |
| Estelle Kohler | Shakespeare |
| Bill Homewood | Audition Technique |
| Tim McMullan | Physical Acting |
| Roger Croucher | Modern Acting |

SPECIAL SKILLS: Spoken word, dance, voice overs, accents: British, Jamaican, Puerto Rican, Latin, French